

QUATUOR

en ut mineur

pour Piano, Violon, Alto et Violoncelle.

ALTO.

I.

Ladislav Želeňský, Op. 61.

Allegro vivace.

pp

cresc.

sfz

p

cresc. sempre

f

ff

Violon.

p

espr.

Violon.

sf

Cello.

p

p

molto espr.

cresc.

Piano.

Violon.

p *dimin.* *pp*

poco a poco cresc.

ff

dolce

cresc. *p*

pp *leggiere* *pp poco marc.* *poco marc.*

Cello. *p* *cresc.*

cresc.

f *ff*

p *cresc.*

f *ff*

4

p *sfz* *fp*

8

1

cresc. sempre

9

ff *p* *p*

p *cresc.*

p cresc. *cresc.* *cresc. sempre*

f *ff*

10 Violon.

p espr.

2 Violon.

11

2

1

7 12 Cello.

p *p*

2

4

p *cresc.*

ALTO.

molto espr.

p

cresc. *dimin.* *pp* *poco a*

poco cresc. *ff*

p *f*

16 *Poco più mosso.* *f* *ff*

dolce

cresc. *cresc.*

18 *Piano.* *ff* *strep.*

ff *dimin.*

Violon.

II. ROMANZA.

Andante sostenuto.

6
Cello. *p* *cresc.*

p

cresc. *molto espr.*

19 *cresc.* *f* *p* *f*

p *cresc.*

f *ff*

con moto 1 *f*

ff *dim.* 3 3 3

20 *ff* 1

sf *poco riten.*

21 *sf* *pp* 2

sostenuto Tempo I, molto tranquillo.

pp *pp* *pp* *pp*

string. *f*

riten. *a tempo molto tranquillo*

p *p*

22

pp *f*

23

p *cresc. poco a poco* *f molto cantabile*

espr. *espr.* *f* *3*

24

f *p* *p* *cresc.*

p *p* *cresc.*

25

espr. fp *p* *espr. cresc.*

p *dim.* *pp* *ppp*

ALTO.

Musical score for Alto, page 8. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *sfz*, *pp*, *cresc.*, *dim.*, *poco cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*tr. poco marc.*, *legg.*). The score is divided into measures, with measure numbers 31 and 32 indicated. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a trill (*tr.*) and a poco marcato (*poco marc.*) instruction. The third staff includes a sforzando (*sfz*) dynamic and a piano (*p*) dynamic. The fourth staff starts with a measure rest and a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The eleventh staff starts with a piano (*p*) dynamic and a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic and a piano (*p*) dynamic.

arco

pp

poco cresc.

pizz.

dimin.

leggerissimo

IV. FINALE.

Allegro appassionato.

ff

p espr.

f

f

p

espr.

p

cresc.

cresc.

cresc.

ff

1

f

pizz.

p

1

arco

p

2

36

1

p

espr.

molto espr.

f

37

1

mf

f

cresc.

f

38

ff

molto espr.

f

espr.

39

40

2

legg.

p

p



45¹

cresc. *cresc.*

f *f*

46¹

p *f*

legg.

47

ff

1

p *molto espr.*

f *espr.*

Più mosso.

f

ff

8